Panel 1: Rhetoric and the Digital World: 301  1:00-1:50 pm

Huong Ho  1:00-1:10 pm
Attention and Retention with Extensive Reading

Taylor Townsend  1:10-1:20 pm

Benjamin Bishop  1:20-1:30 pm
Robots and Emerson

Yusi Chen  1:30-1:40 pm
The Different Expressions of a Teacher in American and Chinese Culture

Question and Answer  1:40-1:50 pm

Panel 2: English and Speech: 301  2:00-2:50 pm

Maisarah M Almirabi  2:00-2:10 pm
Proposing a Diaglossic Dimension for Cultural Variation of CM

Raphael Kodjoe-Tadekah  2:10-2:20 pm
Tense and Aspect in Acrolectal Ghanaian Pidgin English

Marissa Lockhart  2:20-2:30 pm
Read, White, and Blues

Caitlyn Laughner  2:30-2:40 pm
Digital Rhetoric in the Age of Virality: Dening and Understanding Many Lenses

Question and Answer  2:40-2:50 pm

Panel 3: Literature and Fiction: 301  3:00-3:50 pm

Sarah Bredar  3:00-3:10 pm
Passivity of the Idealized Victorian Woman

Jake Demers  3:10-3:20 pm
Shakespeare and Nietzsche: The Problem of Courage

Carli Scalf  3:20-3:30 pm
Frankenstein, Feminism and the Destructive Results of Societal Marginalization

Kerigan Williams  3:30-3:40 pm
The Adventures of Mr. Anderson, Teacher of History, Protector of All

Question and Answer  3:40-3:50 pm

Panel 4: Culture and Coffee: Session 1- 301  4:00-4:50 pm

Valerie Weingart  4:00-4:10 pm
To Measure Our Lives in Coffee Spoons: Our Coffee, Our Culture, and Our World

Rachel Lauve  4:10-4:20 pm
From Madama to Monsieur: Gallimard as Butterfly and the Implications of Puccini, Audience, and Culture Appropriation in David Henry Hwang’s M. Butterfly

Julia Robben  4:20-4:30 pm
Half Agony, All Hope: Anne Eliot Makes Persuasion Jane Austin’s Most Hopeful Novel

Question and Answer  4:30-4:40 pm

Panel 4: Culture and Coffee: Session 2- 303  4:00-4:50 pm

Vince Reighard  4:00-4:10 pm
Selections from ‘Thirteenth Grade’, Chapter One

Justine Waluvengo  4:10-4:20 pm
Subalternity and Subversion in Mariama Ba’s So Long a Letter

Erin Goff  4:20-4:30 pm
Mother Knows Best

Question and Answer  4:30-4:40 pm

Doggerel: Bad Poetry for Laughs: 301  5:00-5:30 pm

Panel Rooms: 301 & 303
Refreshments Available in Room 302